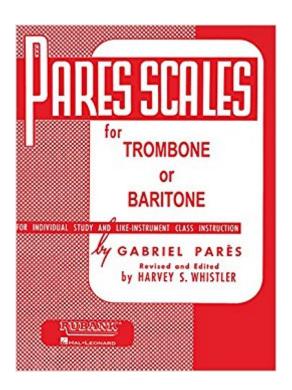


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Pares Scales: Trombone Or Baritone B.C.





Synopsis

(Brass Method). The classic scale and arpeggio studies of Gabriel Pares were adapted in the 1940s for like-instrument study by Rubank's Harvey Whistler, and are now the standard for elementary scale instruction. Presenting all the major keys up to four flats/sharps (and the relative minors), each unit also includes long tone and embouchure studies. Supplemental material includes comprehensive chromatic scales, fingering and speed studies, lip slurs (brass) and exercises to strengthen the upper register (woodwinds).

Book Information

Paperback: 48 pages Publisher: Rubank Publications (March 1, 1989) Language: English ISBN-10: 1540001342 ISBN-13: 978-1540001344 Product Dimensions: 9 x 0.1 x 12 inches Shipping Weight: 6.7 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #500,009 in Books (See Top 100 in Books) #55 inà Â Books > Arts & Photography > Music > Instruments > Brass > Trombones #3493 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #40217 inà Â Books > Humor & Entertainment

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